

GREG  
KARPINSKI  
FILM EDITOR

PLEASE GET IN TOUCH

Phone: (310) 428-3962

Email: [info@gregkarpinski.com](mailto:info@gregkarpinski.com)

Portfolio: [www.gregkarpinski.com](http://www.gregkarpinski.com)

## DO YOU NEED AN EXCEPTIONAL EDITOR?

I love telling meaningful, thought-provoking stories!

Editing is not just a job - it's my passion!

- Extensive experience editing dramas, comedies, docs and promos.
- Love for complex projects and unique storytelling.
- Great at receiving critique and implementing notes.
- Comfortable working in a team as well as independently.
- My unique sensibility and creative eye will bring your vision to life.
- I speak English, Polish, German and Spanish.
- Available to work anywhere in the world or at home in Los Angeles.

More than anything I love a good challenge!

## RELEVANT EDITING CREDITS

### SCRIPTED

"Love Dog" - *Feature Film* - Directed by Bianca Lucas

"The Other, Gold" - *Feature Film* - Directed by Sharaé Nikai

"After Her" - *Feature Film* - Directed by Felipe Gonzales

"Sum Of Us" - *Feature Film* - Directed by Anthony Meindl

"Buds" - *Television Pilot* - Directed by Annie C. Wright

"The Wedding" - *Short Film* - Directed by Fiona Stout

"A Rush Of Peace" - *Short Film* - Directed by Jake Lockett

"Organics" - *Short Film* - Directed by Dillon Dowdell

"Go Try" - *Short Film* - Directed by Noa Rosenberg

"Is This You, Too?" - *Short Film* - Directed by Anthony Meindl

"How We Work" - *Short Film* - Directed by Anthony Meindl

### UNSCRIPTED

"United Plates of America" - Food/Travel - ABODE Entertainment

"The Night That Didn't End" - Crime/Investigation - AMPLE Entertainment

### I TELL STORIES USING

Avid Media Composer | Adobe Premiere Pro | DaVinci Resolve | Final Cut X/7

### I DESIGN GRAPHICS IN

Adobe After Effects | Adobe Photoshop | Adobe Illustrator

### IN ADDITION TO MY EDITING SKILLS

I have written and directed both feature and short films and am very well versed in all aspects of filmmaking. Having worked in various capacities on a range of projects I have developed a thorough understanding of both the creative and the technical side of things.

References available upon request